

Second Suite for Military Band ¹ in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A *f* *p* B C 8 D *f*

E 16 F 15 *dim.* *ff* G

H 16 I 7 8 J *p* *ff* K

cres. *ff* §

Fine.

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D.C.
H.10472.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

1 2

Detailed description: This musical score is for a piece in 4/4 time with a key signature of two flats. It begins with a piano (*pp*) dynamic. The first staff contains a series of dotted quarter notes. The second staff features a melodic line with slurs and a *ad lib.* marking. The third staff has a more rhythmic melody with slurs, marked *A a tempo.* The fourth staff continues this rhythmic pattern. The fifth staff concludes with a melodic phrase and a *ad lib.* marking, ending with two fingerings (1 and 2) indicated above the notes.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 A 4 B 1 1 1 1 4

1st Fl. 8va higher.
2nd Fl.

fff

Detailed description: This score is in 4/4 time with a key signature of two flats. The first two staves consist of rests with rhythmic values (1, 3/4, 4, 3/4, 4, 3/4, 4, 3/4, 4, 3/4, 4) and letters A, B, and C above them. The third staff begins with a *fff* dynamic and a *C* marking, followed by a series of eighth and sixteenth notes. The fourth and fifth staves continue the rhythmic and melodic patterns, with the fifth staff ending with a *pp.* dynamic marking.

IV. Fantasia on the "Dargason."

All^o moderato.

16 A 23 B

f

dim

H. 10472

Detailed description: This score is in 6/8 time with a key signature of two flats. The first staff starts with a *f* dynamic and includes markings for measures 16, A, 23, and B. The second staff continues the melodic and rhythmic development, ending with a *dim* (diminuendo) marking.

C (One beat in a bar but keep the same pace as before)
15

p

D (Two beats in a bar)
8 15

E

f

F 7

p *cres.*

ff

G (One beat in a bar)
fff

H (Two beats in a bar) Picc. Solo.
6 25 1

ppp

ff

Second Suite for Military Band ¹ in F major.

Oboes

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A *p* B *f* C 8 D *f*

dim. E 16 F 15 G *ff*

Fine.

H I 7 J *p* K *ff* *cres.*

D.C.

II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

p *ad lib.*

A a tempo.

ad lib.

1 2

Detailed description: This musical score is for the Oboe part of a piece titled "Song without words 'I'll love my Love.'" It begins with a tempo marking of "Andante" and is marked "Solo (or Clar)". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff starts with a dynamic marking of *p* (piano) and includes a first ending bracket. The second staff continues the melody with an *ad lib.* (ad libitum) marking. The third staff is marked "A a tempo." and features a more rhythmic melody. The fourth staff continues with another *ad lib.* marking and includes first and second ending brackets. The piece concludes with a final cadence.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* *C*

p *cres.* *f* *fff*

1 1 1 1 1

Detailed description: This musical score is for the Oboe part of a piece titled "Song of the Blacksmith." It begins with a tempo marking of "Moderato e maestoso." The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff starts with a dynamic marking of *f* (forte) and includes five first ending brackets. The second staff is marked "A" and continues the melody. The third staff is marked "B" and includes two first ending brackets. The fourth staff is marked "C" and includes a *cres.* (crescendo) marking, followed by *f* and *fff* (fortissimo) markings. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics, ending with a final cadence.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7 *p cres.*

B *f*

dim. C (One beat in a bar but keep the same pace as before) 7 *p*

15

D (Two beats in a bar) E *f*

tr

F 7 *p cres.*

G (One beat in a bar) *ff*

fff

H (Two beats in a bar) 6 34 *ff*

Second Suite for Military Band ¹ in F major.

E♭ Clarinets.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A *f* B *p* C 8 D *f* E 16 F 15 G *dim.* *ff* H 16 I 7 J *p* K *cres.* *ff* Fine. D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

3

1 2

Detailed description: This musical score is for the E♭ Clarinet part of a piece titled "Song without words 'I'll love my Love.'" It begins with a tempo marking of "Andante." and a dynamic marking of "pp". The first staff contains a melodic line with a triplet of eighth notes at the end. The second staff continues the melody, also ending with a triplet. The third staff is marked "A a tempo." and features a more rhythmic, eighth-note pattern. The fourth staff continues this pattern. The fifth staff has a melodic line with a fermata and is marked "ad lib.", with first and second endings indicated by "1" and "2".

III. Song of the Blacksmith.

Moderato e maestoso.

f

A B 1

C

ff fff

ff

#2.

Detailed description: This musical score is for the E♭ Clarinet part of a piece titled "Song of the Blacksmith." It starts with a tempo marking of "Moderato e maestoso." and a dynamic marking of "f". The score is characterized by frequent changes in time signature, including 4/4, 3/4, and 2/4. The first staff shows a series of rests with "1" above them, followed by a melodic phrase. The second staff continues with a rhythmic pattern, marked with "A" and "B 1". The third staff features a melodic line with a fermata, marked with "C", and dynamic markings of "ff" and "fff". The fourth staff continues the melodic line with a dynamic marking of "ff". The fifth staff concludes the piece with a melodic line and a second ending marked "#2.".

IV. Fantasia on the "Dargason."

Allegro moderato.

The musical score is written for E♭ Clarinets in the key of D major (two sharps) and 6/8 time. It consists of 34 measures, divided into sections A through H. Section A (measures 1-16) begins with a 7-measure rest followed by a 16-measure rest, then a melodic line starting with a piano (*p*) dynamic and a crescendo (*cres.*). Section B (measures 17-34) features a more active melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) towards the end. Section C (measures 17-34) is a 15-measure rest followed by a melodic line starting piano (*p*), with a note indicating "(One beat in a bar but keep the same pace as before)". Section D (measures 17-34) is a 15-measure rest followed by a melodic line starting forte (*f*). Section E (measures 17-34) continues the melodic line with a trill and sixteenth-note passages. Section F (measures 17-34) is a 7-measure rest followed by a melodic line starting piano (*p*) and crescendo (*cres.*). Section G (measures 17-34) is a melodic line starting fortissimo (*fff*). Section H (measures 17-34) is a 6-measure rest followed by a melodic line starting fortissimo (*ff*). The score includes various musical notations such as rests, dynamics, articulation marks, and fingerings.

Second Suite for Military Band in F major.

1

Solo Clarinet in B \flat .

I. March.

GUSTAV HOLST.

$\%$ Allegro. (Morris Dance)

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

(Swansea Town) 16 F 15

(Claudy Banks)

f *pp* *dim.* *ff* *mf* *p* *cres.* *ff*

Fine.

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H.10472.

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Solo Clarinet in B \flat .

II. Song without words "I'll love my Love."

Andante.

E \flat Cl. One player. SOLO, with Oboe.

pp con espress.

ad lib. *A a tempo.* *Tutti.*

ad lib. *Solo* *Sax. Solo.*

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A

B 1 1 1

p

C *p* *cres.* *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. Solo.

p

One player only.

p

A Tutti.

p senza cres.

cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)
(Green Sleeves)

mp Euph Solo.

mp cantabile.

6

Detailed description: This is a musical score for a Solo Clarinet in B-flat. The piece is titled 'IV. Fantasia on the "Dargason."' and is marked 'Allegro moderato.' The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 11 staves of music. The first staff is marked 'Sax. Solo.' and 'p'. The second staff is marked 'One player only.' and 'p'. The third staff is marked 'A Tutti.' and 'p senza cres.'. The fourth staff is marked 'cres.'. The fifth staff is marked 'B' and 'f'. The sixth staff is marked 'dim.'. The seventh staff is marked 'C (One beat in a bar but keep the same pace as before) (Green Sleeves)' and 'mp Euph Solo.'. The eighth staff is marked 'mp cantabile.'. The ninth staff is marked '6' and ends with a double bar line and repeat sign.

Solo Clarinet in B \flat .

D (Two beats in a bar)

15

E

Second Suite for Military Band in F major.

1

1st Clarinet in Bb

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A *p* B *f* C 8 D *dim.* E 16 F 15 *ff* G H *Fine.* *mf* I *f* *mf* J *p* K *cres.* *ff*

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II. Song without words "I'll love my Love."

Andante.

Musical score for the first piece, "I'll love my Love." It consists of five staves of music in a 4/4 time signature with a key signature of two flats. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked *ad lib.* and features a section labeled **A** with the tempo change *α tempo. Tutti.*. The fourth and fifth staves continue the piece, with the fifth staff marked *ad lib.* and *Solo.*, ending with a double bar line and a fermata.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the second piece, "Song of the Blacksmith." It consists of five staves of music in a 4/4 time signature with a key signature of one sharp. The first staff features a series of rests with a "1" above them, followed by a section marked *f*. The second staff continues the melody and includes a section labeled **A**. The third staff has a section labeled **B** with rests and a "1" above them, followed by a section marked *p*. The fourth staff features a section labeled **C** with rests and a "1" above them, followed by a section marked *cres.*, *f*, and *fff*. The fifth staff concludes the piece with a double bar line and a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

The musical score is written for a single 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' and the instruction 'One player only.' is present. The score is divided into several sections:

- Section 1:** Starts with a fermata of 7 measures, followed by a melodic line starting on a half rest. Dynamics include *p*.
- Section A:** Marked 'A Tutti.' and '*p senza cres.*' (piano without crescendo). It continues the melodic line.
- Section B:** Marked 'B' and '*f*' (forte). The melodic line continues.
- Section C:** Marked 'C (One beat in a bar but keep the same pace as before)' and '*mp cantabile.*' (mezzo-piano cantabile). The time signature changes to 3/4, and there is a fermata of 8 measures.
- Section D:** Marked 'D (Two beats in a bar)'. It features a fermata of 6 measures, followed by a change to a 6/8 time signature and a final fermata of 15 measures.

1st Clarinet in Bb

E

f

tr

F

p

cres.

ff
(One beat in a bar)

G

fff

dim.

H (Two beats in a bar)

8

pp

18

ff

Second Suite for Military Band in F major.

1

2nd Clarinet in B \flat .

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A

B

C 8 D

E 16 F 15 G

dim. ff

H

Fine. mf

I

J

p

K

ff cres.

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II. Song without words "I'll love my Love."

Andante.

p

ad lib.

A *a tempo.* *Tutti.* 1 2. 1

ad lib.

2

Detailed description: This musical score is for the second clarinet part of the piece 'I'll love my Love'. It begins with a tempo marking of 'Andante.' and a dynamic of 'p'. The music is written in a single staff with a key signature of two flats and a 4/4 time signature. The first line contains a series of eighth notes. The second line continues with a similar pattern, marked 'ad lib.'. The third line introduces a section labeled 'A' with the tempo 'a tempo.' and 'Tutti.' markings, featuring a sequence of eighth notes and rests, with first and second endings indicated by '1' and '2.'. The fourth line continues the 'A' section. The fifth line is marked 'ad lib.' and features a more complex rhythmic pattern with eighth and sixteenth notes, ending with a second ending marked '2'.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A *B* 1 1

p *cres.*

C *fff*

Detailed description: This musical score is for the second clarinet part of 'Song of the Blacksmith'. It starts with a tempo marking of 'Moderato e maestoso.' and a key signature of one sharp. The music is written in a single staff with a 4/4 time signature. The first line features a series of quarter notes with first endings marked '1'. The second line continues with eighth notes and quarter notes, marked with a dynamic of 'f'. The third line introduces a section labeled 'A' with a key signature change to two sharps and a 4/4 time signature, followed by a section labeled 'B' with a 3/4 time signature and first endings marked '1'. The fourth line continues with eighth notes and quarter notes, marked 'p' and 'cres.'. The fifth line introduces a section labeled 'C' with a 3/4 time signature and a dynamic of 'fff'. The sixth line continues with eighth notes and quarter notes. The seventh line concludes the piece with a final note marked with a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. 8

A 1

p

cres.

B

f

1 2 1

dim. *p*

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

15

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of a piece titled "IV. Fantasia on the 'Dargason.'" The tempo is marked "Allegro moderato." The score consists of 15 measures across ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. The piece then continues with eighth and sixteenth notes. Section A (measures 1-4) starts with a first ending bracket and a first ending mark. Section B (measures 5-8) is marked forte (f). Section C (measures 9-12) is marked piano (p) and includes the instruction "(One beat in a bar but keep the same pace as before)". Section D (measures 13-15) is marked piano (p) and includes the instruction "(Two beats in a bar)". The score ends with a double bar line and a final whole rest in measure 15.

2nd Clarinet in B \flat .

The musical score is written for a 2nd Clarinet in B-flat. It consists of 18 measures, organized into four systems of five staves each. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations: **f** (forte) at the beginning, **gr** (grace notes) in the second measure, **p** (piano) at the start of measure 5, **cres.** (crescendo) in measure 6, **ff** (fortissimo) in measure 7, **fff** (fortississimo) in measure 8, **dim.** (diminuendo) in measure 13, **pp** (pianissimo) in measure 16, and **ff** (fortissimo) at the end of measure 18. There are also accents (>) and slurs throughout. Performance markings include **E** (first ending) above measure 1, **F** (first ending) above measure 5, **G** (second ending) above measure 7, and **H** (second ending) above measure 13. The number **18** is written above the final measure. The score concludes with a double bar line and a final **ff** dynamic.

Second Suite for Military Band in F major.

1

3rd Clarinet in Bb.

GUSTAV HOLST.

I. March.

♩ Allegro.

1

f

8 A

B

p

C 8 D

f

E 16 F15

G

dim.

ff

H

Fine.

mf

I

f

mf

J

p

K

ff

cres.

D.C.

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II. Song without words "I'll love my Love."

Andante.

Sax. One player.

Musical score for the 3rd Clarinet in B \flat , titled "II. Song without words 'I'll love my Love.'" The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes the instruction *ad lib.*. The third staff is marked *A a tempo. Tutti.*. The fourth and fifth staves continue the melodic line. The sixth staff concludes with *ad lib.* and two first endings, labeled 1 and 2.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the 3rd Clarinet in B \flat , titled "III. Song of the Blacksmith." The score is in 4/4 time and G major. It consists of six staves of music. The first staff features a series of rests with first endings, marked with a forte (*f*) dynamic. The second staff is marked *A*. The third staff is marked *B* and includes first endings. The fourth staff is marked *C* and includes dynamics *p*, *cres.*, and *f*. The fifth and sixth staves continue the piece, with the fifth staff marked *fff*.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

cres.

B

f

1 2

dim.

1 C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar 15 bar)

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The score is divided into four sections: Section A (measures 16-17), Section B (measures 18-23), Section C (measures 24-30), and Section D (measures 31-45). Section A starts with a piano (*p*) dynamic and a first ending bracket. Section B is marked *f* and includes a first ending bracket. Section C is marked *dim.* and includes a first ending bracket. Section D is marked *dim.* and includes a first ending bracket. The score concludes with a double bar line.

3rd Clarinet in B \flat .

E

F

G One beat in a bar **ff**

H (Two beats in a bar)

18

Second Suite for Military Band in F major.

I

Alto Clarinet in Eb

GUSTAV HOLST.

I. March.

♩ Allegro.
10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A a tempo.

ad lib.

Solo.

2

1

III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

f

A

B

1

1

1

1

p

C

cres.

f

fff

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

p

cres.

f

dim.

p

5

The musical score is written for Alto Clarinet in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' and the piece is a 'Solo.' The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A crescendo (*cres.*) is indicated in the fourth measure. A forte (*f*) dynamic appears in the sixth measure. The score includes several accents and dynamic changes, such as *dim.* and *p*. A section labeled 'C' is marked with the instruction '(One beat in a bar but keep the same pace as before)'. The piece ends with a final measure marked with the number 5.

Alto Clarinet in E \flat

D (Two beats in a bar)

p

E

f

F

p

cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major

B♭ Bass Clarinet

GUSTAV HOLST

I. March

Allegro

10 A

f

p

f

f

dim.

p cresc.

ff

p

p

cresc.

ff

Fine

D.C.

B♭ Bass Clarinet

II. Song without words "I'll love my Love"

Andante

Musical score for 'I'll love my Love' in B-flat major, 4/4 time. The piece is marked 'Andante' and begins with a *pp* dynamic. The first line contains measures 1-4 with fingerings 1 and 4. The second line starts with a 3-measure rest, followed by a section labeled 'A' with a 1-fingering. The tempo changes to 'ad lib: a tempo'. The third line continues with a 1-fingering and ends with a 5-measure rest.

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in D major, 4/4 time. The piece is marked 'Moderato e maestoso'. The first line consists of ten measures of rests with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and a 1-fingering. The second line starts with a section labeled 'A' (*mf*), followed by a section labeled 'B' with a 1-fingering. The third line begins with a section labeled 'C' (*fff*). The fourth line continues with a 1-fingering and a *p* dynamic, followed by a *f* dynamic.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in D major, 6/8 time. The piece is marked 'Allegro moderato'. The first line starts with a 16-measure rest, followed by a section labeled 'A' with a *p* dynamic and a *cresc.* marking. The second line continues with a *f* dynamic. The third line starts with a section labeled 'B' and a *f* dynamic.

B♭ Bass Clarinet

2 *dim.*

2 C (One beat in a bar but keep the same pace as before) *p*

dim. *p* D (Two beats in a bar)

f 7

E 1 2 3 4 5 6 7 8

p *cresc.* F

1 1 *ff*

G (One beat in a bar) *fff*

H (Two beats in a bar) 8 1 2 3 4 5 6 7 8 18 *pp* *ff*

Second Suite for Military Band ¹ in F major.

1st Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.

10 A

f

B

p

C 8 D

f

E 15 F 14 G

p cres.

dim.

ff

Fine.

H 16 I 7 J

p

K

cres.

ff

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib. a tempo.

ad lib.

1 3 A 1 5

Detailed description: This musical score is for the first piece, 'Song without words "I'll love my Love."'. It is written for the 1st Bassoon in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a piano piano (pp) dynamic. The second staff includes a triplet of eighth notes and a section marked 'A'. The third staff features a first ending bracket. The fourth staff includes a section marked 'ad lib.' and ends with a fermata over a whole note.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

p cres. f

C stacc.

fff

2.

Detailed description: This musical score is for the second piece, 'Song of the Blacksmith.' It is written for the 1st Bassoon in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The score consists of seven staves. The first staff has six measures of rests, each with a first ending bracket above it. The second staff begins with a mezzo-forte (mf) dynamic and includes a section marked 'A'. The third staff includes a section marked 'B'. The fourth staff begins with a piano (p) dynamic, followed by a crescendo (cres.) leading to a forte (f) dynamic. The fifth staff includes a section marked 'C' with a staccato (stacc.) articulation. The sixth staff continues the piece. The seventh staff ends with a fermata over a whole note.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

The musical score is written for the 1st Bassoon in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marker 'A'. The second staff includes a *cres.* marking. The third staff continues the melodic line. The fourth staff is marked with a section marker 'B' and a dynamic marking of *f*. The fifth staff features a *dim.* marking and a dynamic marking of *p*, with a '2' above the staff indicating a two-beat rest. The sixth staff is marked with a section marker 'C' and the instruction '(One beat in a bar but keep the same pace as before)', with a dynamic marking of *p*. The seventh and eighth staves continue the piece with a *dim.* marking. The ninth staff is marked with a section marker 'D' and the instruction '(Two beats in a bar)', with a dynamic marking of *p*. The tenth staff concludes the piece with a final dynamic marking of *p* and a section marker '7' above the staff.

1st Bassoon

E

f

1 2 3 4 5

6 7 8

F

p

cres.

ff

G (One beat in a bar)

fff

dim.

H (Two beats in a bar)

8 1 2

pp

3 4 5 6 7 8 18

ff

Second Suite for Military Band ¹ in F major.

2nd Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.

10 **A**
f

B
p

C 8 **D**
f

E 15 **F** 14 **G**
p cres. *dim.* *ff*

H 16 **I** 7 **J**
p

K
cres. *ff*

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

3 A

ad lib. *al tempo.*

1

ad lib.

1 5

Detailed description: This musical score is for the 2nd Bassoon part of 'Song without words'. It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and a 4/4 time signature. The second staff features a triplet of eighth notes marked '3 A' and includes the instruction 'ad lib. al tempo.'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and a final measure with a fermata and the number '5' below it, indicating a repeat or a specific fingering.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

1

p *cres.* *f*

C *stacc.*

fff

2.

Detailed description: This musical score is for the 2nd Bassoon part of 'Song of the Blacksmith'. It consists of six staves of music. The first staff shows a sequence of rests with first-finger fingering ('1') above them, with time signatures changing from 4/4 to 3/4 and back to 4/4. The second staff begins with a mezzo-forte (*mf*) dynamic and a section marked 'A'. The third staff has a section marked 'B' and includes first-finger fingering ('1'). The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The fifth staff has a section marked 'C' with staccato (*stacc.*) articulation and fortissimo fortissimo (*fff*) dynamics. The sixth staff concludes with a fermata and a second ending bracket labeled '2.'.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

p

cres.

B

f

dim. *p*

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

p

7

2nd Bassoon

The musical score for the 2nd Bassoon part consists of 18 measures. It begins with a dynamic marking of *f* and a key signature of one flat. The first measure is marked with a large 'E' and contains a triplet of eighth notes. The next seven measures continue with eighth-note patterns, with measures 6, 7, and 8 marked with numbers 6, 7, and 8 respectively. The eighth measure is marked with a large 'F' and a dynamic marking of *p*. The following two measures feature a *cres.* (crescendo) marking. The eleventh measure is marked with a large 'G' and the instruction '(One beat in a bar)', with a dynamic marking of *ff*. The twelfth measure is marked with a large '1' and a dynamic marking of *fff*. The thirteenth measure is marked with a large 'H' and the instruction '(Two beats in a bar)', with a dynamic marking of *pp*. The final two measures are marked with numbers 4, 5, 6, 7, 8, and 18, and end with a dynamic marking of *ff*.

Second Suite for Military Band in F major

B♭ Soprano Saxophone

GUSTAV HOLST

I. March

Allegro

1 8 A 8 B 8 C 8 D 8 E 16 F 15 G H 16 I 7 J K

f *f* *dim.* *p* *ff* *p* *cresc.* *ff*

Fine *D.C.*

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B♭ Soprano Saxophone

II. Song without words "I'll love my Love"

Andante

14 3 A 2 1

ad lib: a tempo pp

1 5

Detailed description: This block contains the musical notation for the second piece, 'I'll love my Love'. It is written for B♭ Soprano Saxophone in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked 'Andante'. The piece begins with a measure rest of 14 measures, followed by a 3-measure rest, then a section labeled 'A' with a 2-measure rest, and another 1-measure rest. The dynamics are marked 'ad lib:' and 'a tempo pp'. The notation continues with several measures of music, including a 5-measure rest at the end of the first line.

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

f

A

B 1 1 1 1

C

fff

Detailed description: This block contains the musical notation for the third piece, 'Song of the Blacksmith'. It is written for B♭ Soprano Saxophone in a key with one sharp (F# major or C# minor) and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The piece starts with a series of five 1-measure rests, followed by a section labeled 'A'. The dynamics are marked 'f'. The notation continues with several measures of music, including a section labeled 'B' with four 1-measure rests, and a section labeled 'C' with a 4-measure rest. The dynamics are marked 'fff'. The piece concludes with a 2-measure rest.

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 23 B

f

8 C (One beat in a bar but keep the same pace as before)

p

Detailed description: This block contains the musical notation for the fourth piece, 'Fantasia on the "Dargason"'. It is written for B♭ Soprano Saxophone in a key with one sharp (F# major or C# minor) and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a 16-measure rest, followed by a section labeled 'A' with a 23-measure rest, and a section labeled 'B'. The dynamics are marked 'f'. The notation continues with several measures of music, including a section labeled 'C' with an 8-measure rest. A note is written below section C: '(One beat in a bar but keep the same pace as before)'. The dynamics are marked 'p'.

B♭ Soprano Saxophone

dim.

f

p cresc.

ff

dim.

ff

D (Two beats in a bar)

E

F 7

G (One beat in a bar)

H (Two beats in a bar) 34

Second Suite for Military Band in F major.

1

Alto Saxophone in E \flat

GUSTAV HOLST.

I. March.

♩ Allegro. 10 A

B *f*

C 8 D *f*

E 16 F 15 G *dim.* *ff*

1 H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

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D.C.
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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

Solo.

The musical score for 'Song without words' is written for Alto Saxophone in Eb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'pp'. The second staff includes the instruction 'ad lib.' and a section marked 'A' with the tempo 'a tempo.'. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff features a 'Solo.' section with a fermata, followed by a measure with a '2' above it, and another measure with a '1' above it.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A

B *p*

C *f* *fff*

cres.

The musical score for 'Song of the Blacksmith' is written for Alto Saxophone in Eb. It consists of seven staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is 'Moderato e maestoso.' and the dynamics are 'f'. The score includes several measures with a '1' above them, indicating first endings. Section 'A' begins on the third staff with a 3/4 time signature. Section 'B' begins on the fourth staff with a 3/4 time signature and dynamics 'p'. Section 'C' begins on the fifth staff with a 3/4 time signature, dynamics 'f' and 'fff', and a 'cres.' marking. The piece concludes with a final melodic phrase on the seventh staff.

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.
p

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a *p* (piano) dynamic and a *Solo.* marking. The first staff contains the initial melodic line. The second staff continues the melody. The third staff is marked with a fermata and the letter 'A' above it. The fourth staff begins with a *cres.* (crescendo) marking. The fifth staff continues the melodic development. The sixth staff is marked with a fermata and the letter 'B' above it, with a *f* (forte) dynamic marking below. The seventh staff continues the melody. The eighth staff features a *dim.* (diminuendo) marking and a *p* dynamic, with first and second endings indicated by '1' and '2' above the staff. The ninth staff is marked with a fermata and the letter 'C' above it, with the instruction '(One beat in a bar but keep the same pace as before)' and a *p* dynamic. The tenth staff concludes the piece with a fermata and a final measure marked with a '5' above it.

Alto Saxophone in Eb

D (Two beats in a bar)

p

E

f

F

p

cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major.

Tenor Saxophone in B \flat .

GUSTAV HOLST.

I. March.

♩ Allegro. 10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *cres.* *ff*

D.C.

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib. *a tempo.*

pp *p*

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

f

p

cres. *f* *fff*

f

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

The musical score consists of ten staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '8 A'. The third staff ends with a crescendo (*cres.*) marking. The fourth and fifth staves continue the melodic line. The sixth staff features a second ending bracket labeled 'B'. The seventh staff begins with a first ending bracket labeled '1'. The eighth staff starts with a decrescendo (*dim.*) dynamic, includes a second ending bracket labeled '2', and a section labeled 'C' with a first ending bracket labeled '1'. A note below section C reads: "(One beat in a bar but keep the same pace as before)". The eighth staff ends with a piano (*p*) dynamic. The ninth and tenth staves continue the piece, with the tenth staff ending with a piano (*p*) dynamic.

Tenor Saxophone in B \flat .

D (Two beats in a bar)

E 1 2

f

3 4 5 6 7 8

F p

cres.

ff

G (One beat in a bar) 2

fff

H (Two beats in a bar) 5

p

26

ff

Detailed description: This is a musical score for Tenor Saxophone in B-flat. It consists of 12 staves of music. The key signature has one sharp (F#). The score is divided into sections labeled D, E, F, G, and H. Section D (Two beats in a bar) spans the first four staves. Section E (Two beats in a bar) spans the fifth and sixth staves, with a dynamic marking of *f*. Section F (Two beats in a bar) spans the seventh and eighth staves, with a dynamic marking of *p*. Section G (One beat in a bar) spans the ninth and tenth staves, with a dynamic marking of *fff*. Section H (Two beats in a bar) spans the eleventh and twelfth staves, with a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Bar numbers 7, 8, 5, and 26 are indicated. Dynamic markings include *f*, *p*, *cres.*, *ff*, and *fff*.

Second Suite for Military Band in F major

E♭ Baritone Saxophone

I. March

GUSTAV HOLST

Allegro

1

A

B 8 C

D

E

F

G

f

dim.

p

cresc.

ff

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E♭ Baritone Saxophone

2

H

Fine

dim.

p

I

f

mf

J

p

K

cresc.

ff

D.C.

This section consists of eight staves of music. The first staff is in G major. The second staff begins with a second ending bracket (2) and a key signature change to E♭ major, marked with a fermata and 'Fine'. It then continues with a dynamic of *p* and a 'dim.' marking. The third staff continues in E♭ major. The fourth staff is marked with a fermata and *f*. The fifth staff is marked with *p*. The sixth staff continues. The seventh staff is marked with *cresc.* and *ff*. The eighth staff ends with a double bar line, a repeat sign, and 'D.C.'.

II. Song without words "I'll love my Love"

Andante

pp

A

ad lib.

a tempo

1

1

1

8

pp

1

This section consists of three staves of music. The first staff is in G major, marked *pp*. The second staff begins with a fermata and *ad lib.*, followed by a key signature change to E♭ major and a fermata. It then continues with a first ending bracket (1) and *a tempo*. The third staff continues with a first ending bracket (1), a fermata, a second ending bracket (8), and *pp*, followed by a first ending bracket (1).

E♭ Baritone Saxophone

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in E major, 4/4 time. The score consists of six staves of music. It begins with a *ff stacc.* dynamic and includes various dynamic markings such as *f*, *dim.*, *p*, *mf*, and *fff*. The piece features several measures of rests and includes first endings marked with '1'. Section markers A, B, and C are placed above the staff. The tempo is marked 'Moderato e maestoso'.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in E major, 6/8 time. The score consists of five staves of music. It begins with a *p* dynamic and includes markings for *cresc.* and *f*. The piece features first endings marked with '1' and includes section markers A, B, and C. Section C includes a note: "(One beat in a bar but keep the same pace as before)". The tempo is marked 'Allegro moderato'.

E♭ Baritone Saxophone

dim.

pp *f*

p *cresc.*

ff

fff

dim. *p* *pp*

ff

Second Suite for Military Band in F major.

GUSTAV HOLST.

B^b Bass Saxophone
Contra Bass Clarinet
♩ Allegro

I. March.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The score includes several marked sections: **A** (measures 1-4), **B** (measures 5-8), **C** (measures 9-12), **D** (measures 13-16), **E** (measures 17-20), **F** (measures 21-24), and **G** (measures 25-28). Dynamics include *f*, *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line, a repeat sign, and the word **FINE**.

Measures 1-12 of the musical score. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note patterns. Measure 1 is marked with a box 'H', a dynamic of *dim.*, and a *p* (piano) marking. Measure 2 has a *p* marking. Measure 3 has a box 'I' and a *f* (forte) marking. Measure 4 has a *f* marking. Measure 5 has a box 'J' and a *p* marking. Measure 6 has a *p* marking. Measure 7 has a *p* marking. Measure 8 has a *p* marking. Measure 9 has a *p* marking. Measure 10 has a *p* marking. Measure 11 has a box 'K' and a *ff* (fortissimo) marking. Measure 12 has a *ff* marking and ends with a double bar line and a *D.C. %* (Da Capo) instruction.

II. Song without words "I'll love my Love."

Musical score for "Song without words" for Clarinet. The tempo is marked *Andante*. The score consists of four staves of music. The first staff is marked *pp* (pianissimo) and includes the instruction "Clar." above the staff. The second staff is marked *ad lib.* (ad libitum) and includes a box 'A' with the instruction *a tempo*. The third staff has first endings marked with the number '1'. The fourth staff has a *3* (triple) marking and is marked *Solo*. The piece concludes with a *ad lib.* marking.

B^b Bass Saxophone
Contra Bass Clarinet

III. Song of the Blacksmith.

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a tempo marking of *Moderato e maestoso*. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a first ending bracket labeled 'A' and a *mf* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff features a first ending bracket labeled 'C' and a *fff* dynamic. The sixth staff concludes with a first ending bracket labeled 'B' and a *mf* dynamic.

IV. Fantasia on the "Dargason."

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a tempo marking of *Allegro moderato*, a first ending bracket labeled 'A', and a *p* dynamic. The second staff includes a *cresc.* marking. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff includes a *p* dynamic, a *dim.* marking, and a first ending bracket labeled 'B' with a '3' indicating a triplet.

B^b Bass Saxophone
Contra Bass Clarinet

C (one beat in a bar but keep the same pace as before)

D (two beats in a bar)

E 1 2

3 4 5 6 7 8

F 1 2 3 4

5 6 7 8

cresc.

G (one beat in a bar)

1

H (two beats in a bar)

1 2 3 4 5 6 7

dim.

H (two beats in a bar)

3 Clar. only 1 2 3 4 5 6 7

p p pp pp

Solo Clar.

H (two beats in a bar)

Second Suite for Military Band in F major

Solo & 1st B \flat Cornet

I. March

GUSTAV HOLST

$\%$ Allegro

Basses

Wood

A

B Wood 8va

C

D

E

dim.

mf

Euph Solo

F

G

ff

cresc.

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Solo & 1st Bb Cornet

Musical score for Solo & 1st Bb Cornet, measures 1-12. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic of *pp* and a *dim.* marking. A **H** rehearsal mark is placed above the staff at measure 8. A *Fine* marking is placed below the staff at measure 8. A *p* dynamic is marked for the Saxes at measure 10. A **I** rehearsal mark is placed above the staff at measure 11. An *f* dynamic is marked for the Euph. at measure 11. A **J** rehearsal mark is placed above the staff at measure 12. A *pp* dynamic is marked for the Saxes at measure 12. A *cresc.* marking is placed above the staff at measure 12. A **K** rehearsal mark is placed above the staff at measure 12. A *ff* dynamic is marked for the Saxes at measure 12. The score ends with a *D.C.* marking and a double bar line at measure 12.

II. Song without words "I'll love my Love"

Musical score for II. Song without words "I'll love my Love". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of *Andante*. The instrumentation is *Solo Bb Clt. with Ob.*. The score starts with a *pp* dynamic for the Hns. and a *pp con espress.* dynamic for the Solo. A *mp* dynamic is marked for the Solo at measure 10. A *pp* dynamic is marked for the Euph. 8va and Basses at measure 12. The score ends with a double bar line at measure 12.

Solo & 1st B♭ Cornet

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, featuring a variety of time signatures (4/4, 3/4, 2/4, 3/2, 4/3, 3/4, 4/4). The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *f*, and *fff*. It is divided into sections A, B, and C. Section A starts with a *p* dynamic and a slur. Section B begins with a *mf* dynamic. Section C starts with a *f* dynamic and includes a *fff* marking. The piece concludes with a final cadence in G major.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score is arranged for Saxophone (Sax.), Clarinet (Clt.), and Bassoon (Bans.). It includes dynamic markings such as *p*, *f*, *dim.*, *p*, and *pp*. The piece is divided into sections A and B. Section A is marked with a *p* dynamic. Section B begins with a *f* dynamic. The score concludes with a *pp* dynamic and a final cadence in G major.

Solo & 1st B♭ Cornet

(One beat in a bar but keep the same pace as before)

C Clt. *p* *mp* *Euph.* *Solo* *p* *dim.* *Euph.*

D (Two beats in a bar) *pp* *f*

E

F *Saxes* *p* *cresc.*

G (One beat in a bar) *fff*

dim.

H (Two beats in a bar) *p* *Euph.*

Basses *con sordini* *ppp* *pp* *Bass Solo* *senza sord.* *ff*

Second Suite for Military Band in F major.

1

2nd Cornet in Bb.

GUSTAV HOLST.

I. March.

♩ Allegro.

The musical score for the 2nd Cornet in Bb part of the I. March from the Second Suite for Military Band by Gustav Holst. The score is written in F major and 2/2 time. It consists of 16 measures, divided into sections A through K. The tempo is Allegro. The score includes dynamic markings such as *f*, *dim.*, *ff*, and *cres.* The piece ends with a double bar line and a repeat sign.

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II. Song without words "I'll love my Love."

Andante.

14 3 A 2 1 1

ad lib. *a tempo*. pp

ad lib. pp

Detailed description: This block contains the first two staves of the piece. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of rests followed by a melodic line. Above the staff are markings '14', '3', 'A', '2', '1', and '1'. Below the staff are markings 'ad lib.', 'a tempo', and 'pp'. The second staff continues the melody with a fermata over the final note, marked 'pp'.

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

1 1 1 1 1

Solo. A

mf

B stacc.

mf

p

cres. f fff

C

Detailed description: This block contains the entire musical score for 'Song of the Blacksmith'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The first staff is marked 'ff stacc.' and includes five measures with first endings marked '1'. The second staff is marked 'Solo. A' and 'mf'. The third staff is marked 'B stacc.' and 'mf'. The fourth staff is marked 'p'. The fifth staff is marked 'cres.', 'f', and 'fff'. The sixth staff is marked 'C'. The piece concludes with a fermata over the final note.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16
p cres.

1 B
f

2 2 C 32
p pp (One beat in a bar but keep the same pace as before)

D (Two beats in a bar) 7
f

E

F 8
p cres.

ff

G (One beat in a bar) *fff* Soll.

H (Two beats in a bar) 2 2 16
p

con sordini. *ppp* 3 senza sordini. *ff*

Second Suite for Military Band in F major

B \flat Trumpets

I. March

GUSTAV HOLST

Allegro

2

A

B 8 C

D

4 E 16 F 15 a.2

G

H 15 a.2 I

J 6 pp

K ff

cresc.

Fine

D.C.

II. Song without words "I'll love my Love"

Andante

3 A 2 1 1

14

ad lib. a tempo pp

5

ad lib.

B♭ Trumpets

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' for B♭ Trumpets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings *ff stacc.* and *dim.*. The second staff contains a sequence of rests with numerical values: 1, 1, 1, 1, 1, A, 4, B, 1, 1, 1, 4. The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked with *fff* and a '1 C' above the first measure. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked with *a. 2*.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' for B♭ Trumpets. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *f*. It includes section markers '16 A 23' and 'B'. The second staff continues the melody with section markers '8 C' and 'D (Two beats in a bar)'. A note below the staff reads: "(One beat in a bar but keep the same pace as before)". The third staff continues the melody. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *f*. It includes section markers 'E' and 'F 16'. The fifth staff continues the melody with section marker 'G (One beat in a bar)' and dynamic marking *fff*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *dim.* and *ff*. It includes section marker 'H (Two beats in a bar)'.

Second Suite for Military Band in F major

1st & 2nd Horns in F

I. March

GUSTAV HOLST

♩ Allegro

The musical score is written for 1st and 2nd Horns in F major. It begins with a tempo marking of 'Allegro' and a 2/2 time signature. The first staff starts with a forte (*f*) dynamic and a first ending bracket. Subsequent staves are marked with sections A, B, C, D, E, F, and G. Dynamics include *f*, *p*, *dim.*, and *ff*. The score concludes with a first ending bracket and a 'Fine' marking.

1st & 2nd Horns in F

H

dim. p

I

mf

J

p

K

ff

cresc.

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib: a tempo p

ad lib:

1st & 2nd Horns in F

III. Song of the Blacksmith

Moderato e maestoso
stacc.

The score for 'Song of the Blacksmith' consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is 'Moderato e maestoso' and the style is 'stacc.'. The first staff includes dynamics *ff* and *f*, and articulation *a2*. The second staff has a first ending bracket labeled '1' and dynamics *f* and *a2*. The third staff features a section labeled 'A' and dynamics *a2*. The fourth staff has a section labeled 'B' with first ending brackets labeled '1' and dynamics *f*. The fifth staff has a first ending bracket labeled '1', dynamics *p* and *a2*, and a *cresc.* marking. The sixth staff has a section labeled 'C' and dynamics *fff*. The seventh staff has dynamics *f* and articulation *a2*. The eighth staff concludes the piece with a final chord.

IV. Fantasia on the "Dargason"

A
Allegro moderato

The score for 'Fantasia on the Dargason' consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is 'Allegro moderato'. The first staff has a measure rest of 16 measures, followed by dynamics *p* and *cresc.*. The second staff has dynamics *cresc.*. The third staff has articulation *a2* and dynamics *p* and *cresc.*. The fourth staff has a section labeled 'B', dynamics *f*, and a second ending bracket labeled '2'.

1st & 2nd Horns in F

C (One beat in a bar but keep the same pace as before)

2

p *pp* *p*

D (Two beats in a bar)

dim. *pp* *f*

8 E

a2

F 8 a2

p cresc.

G

ff

(One beat in a bar) 1

fff

H (Two beats in a bar)

31

ff

Second Suite for Military Band in F major

1

3rd & 4th Horns in F

I. March

GUSTAV HOLST

♩ Allegro

2
f
A
B 8 C
f
D
E 16 F 15
dim. p
a2 G
ff
1
Fine
H 17 I 8 J
p
K
cresc. fff
D.C.

3rd & 4th Horns in F

II. Song without words "I'll love my Love"

Andante **14** **3** **A** **13** **1** **5**

ad lib. *a tempo* *ad lib.*

III. Song of the Blacksmith

Moderato e maestoso

stacc.

ff *a2* *f* *a2* *A* *a2* *B* *1* *1* *1* *1* *a2* *p* *cresc.* *f* *fff* *C* *a2*

IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before)

16 A 24 B 16 C 32



D 16 E 7 a2 f

(Two beats in a bar)



F 8



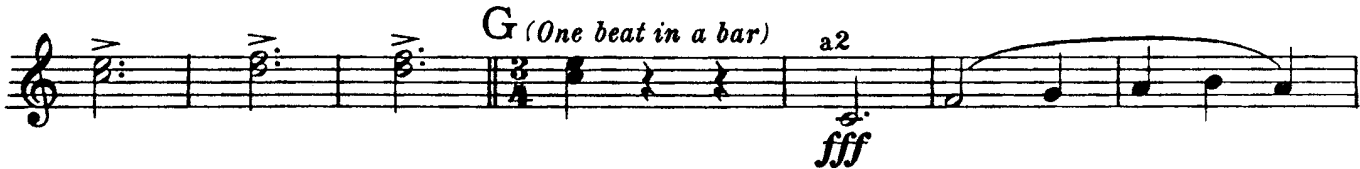
a2 p cresc.



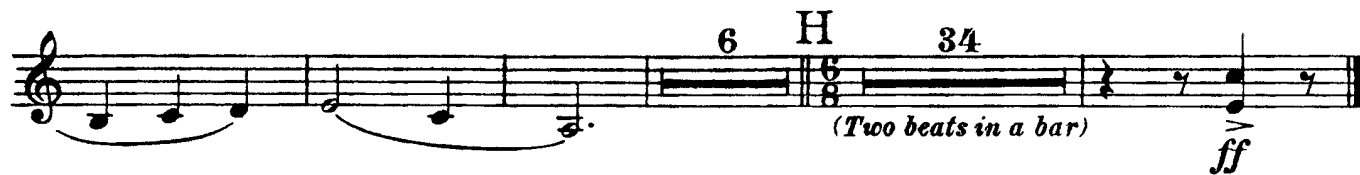
ff



G (One beat in a bar) a2 fff



6 H 34 (Two beats in a bar) ff



Second Suite for Military Band in F major

1st Tenor Trombone ♩

I. March

GUSTAV HOLST

♩ Allegro

f

f

dim. *p*

cresc. *ff*

Fine

1st Tenor Trombone

H p

I f

J p

K ff

cresc.

D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1

ad lib. a tempo pp

ad lib.

pp

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim.

p

A

B *mf*

Soli

p

C

stacc. cresc.

f

fff

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 16 *p cresc.* B *f* 1

1 *dim.* 3 *p* 3

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar) *f*

32 7 E

F 8 *p cresc.*

G (One beats in a bar) *ff* 1

fff

H (Two beats in a bar) 6 2 *p*

8 1 11 *pp* *ff*

Second Suite for Military Band in F major

2nd Tenor Trombone ♭

I. March

GUSTAV HOLST

♩ Allegro

f

A

B 8 C

f

D

dim. *p* E

F

G

cresc. *ff*

Fine

2nd Tenor Trombone ♫

H [>] 16 I 8 J

p

cresc.

ff

D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1 1

ad lib. *a tempo* *pp*

ad lib.

pp

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim.

p

mf

f

A

B

Soli

p

C

stacc. *cresc.* *f* *ff*



IV. Fantasia on the "Dargason"

Allegro moderato



16 A 16 *p cresc.* B *f* 1

1 3 3 *dim.* *p*

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar) *f*

32 7 E

F 8 *p cresc.* *ff*

G (One beat in a bar) 1 *fff*

H (Two beats in a bar) 6 2 *p*

8 1 11 *pp* *ff*

Second Suite for Military Band in F major.

Bass Trombone.

GUSTAV HOLST.

I. March.

♩ Allegro.

A

B 8 C.

D

E

F

G

H 16 I 8 J

K

f

f

dim.

p

cres.

ff

Fine.

p

cres.

ff

D.C.

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II. Song without words "I'll love my Love."

Andante.

Musical notation for the first piece, 'I'll love my Love'. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a fermata over a whole note, followed by a triplet of eighth notes, and then a series of quarter notes with first fingerings indicated by '1'. The second staff continues with quarter notes and a triplet of eighth notes. Dynamics include *pp* and *ad lib.* with tempo markings *ad lib.* and *a tempo.*

III. Song of the Blacksmith.

Moderato e maestoso.

Musical notation for the second piece, 'Song of the Blacksmith'. It consists of ten staves of music in bass clef with a key signature of two flats. The piece features various time signatures: 4/4, 3/4, and 2/4. The music is characterized by rhythmic patterns of eighth and quarter notes, often with accents. Dynamics range from *ff stacc.* to *fff*. Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes with a fermata over a whole note and a second ending bracket.

IV. Fantasia on the "Dargason."

Allegro moderato.

The musical score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *pp*, *ff*, and *fff*. It also features several marked sections: **A** (measures 16-20), **B** (measures 1-1), **C** (measures 3-3, 32), **D** (measures 7), **E** (measures 1-8), **F** (measures 1-8), **G** (measures 1), and **H** (measures 2, 6, 11). Performance instructions include *mf cres.*, *f*, *dim.*, *p*, *pp*, *ff*, and *fff*. Section C includes the instruction "(One beat in a bar but keep the same pace as before)". Section D includes the instruction "(Two beats in a bar)". Section H includes the instruction "(Two beats in a bar)".

Second Suite for Military Band in F major

B♭ Euphonium 
(Baritone)

I. March

GUSTAV HOLST



Allegro

1

A

B *p* 2nd Hn.

C

D

E *dim.* **Solo** *mf*

F

G *cresc.* **ff**

Fine

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B \flat Euphonium tr (Baritone)

H

dim. *p*

f

mf

p

cresc. *ff*

D.C.

II. Song without words "I'll love my Love"

Andante 14 3 A *a tempo*

ad lib: *pp*

ad lib: *pp* Solo

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.
dim. \rightarrow *p*
A
B *mf*
Soli *p*
stacc. *cresc.* *f*
C *fff*

The score for "Song of the Blacksmith" is written for B♭ Euphonium in G major. It begins with a tempo marking of "Moderato e maestoso". The piece is in 4/4 time and consists of 16 measures. It features several dynamic markings: *ff stacc.*, *dim.*, *p*, *mf*, *p*, *stacc.*, *cresc.*, *f*, and *fff*. There are three distinct sections labeled A, B, and C. Section A starts at measure 10, B at measure 12, and C at measure 14. The piece concludes with a fermata on the final note.

IV. Fantasia on the "Dargason"

Allegro moderato

16 **A** 1 1 1
p
 13 *mf cresc.* **B** *f*
dim. *p*

The score for "Fantasia on the 'Dargason'" is written for B♭ Euphonium in G major. It begins with a tempo marking of "Allegro moderato". The piece is in 6/8 time and consists of 16 measures. It features dynamic markings: *p*, *mf cresc.*, *f*, *dim.*, and *p*. There are two distinct sections labeled A and B. Section A starts at measure 16, and B starts at measure 13. The piece concludes with a fermata on the final note.

B♭ Euphonium (Baritone)

C (One beat in a bar but keep the same pace as before)
Solo
mp cantabile

D (Two beats in a bar)
pp *f* *dim.*

E 1

2 8 4 5 6 7 8

F
p *cresc.*

1 1

G (One beat in a bar)
Solo
gva... *loco* *fff*

H (Two beats in a bar)
Solo
p *dim.*

7 1 11

ff

Second Suite for Military Band in F major.

Euphonium ♩

GUSTAV HOLST.

I. March.

♩ Allegro

Fine.

Euphonium.

H *dim.* *p*

I *f*

mf

J *p*

K *cres.* *ff*

D.C.

II. Song without words "I'll love my Love."

Andante.

14 3 A *ad lib.* *pp* *a tempo.*

1 *ad lib.* Solo. 1 1

pp

Euphonium.

III. Song of the Blacksmith.

Moderato e maestoso.

ff *stacc.*

dim. *p* **A**

B *mf*

Soli. *p*

stacc. *cres.* *f*

C *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A** *p* **1** **1** **1**

13 *mf* *cres.* **B** *f*

dim. *p* **3** **3**

Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.
mp cantabile.

D (Two beats in a bar)

pp *f*

E

1 2 3 4 5 6 7 8

F

p *cres.*

G (One beat in a bar)

1 > 1 > 1 > 1 >

ff

H (Two beats in a bar)

Solo.
fff

I (Two beats in a bar)

7 Solo.
p *dim.*

1 11 >

ff

Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

I. March.

% Allegro.

1

f

A

B 8 C

f

D

dim.

E

p

F

G

cres.

ff

2

Fine.

H

dim. *p*

I

f

J

mf

p

K

cres.

ff

> *%*

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

1 1 1

ad lib. 3 *Solo.*

pp

Basses.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Basses, titled "III. Song of the Blacksmith." The tempo is "Moderato e maestoso." The score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings: *ff stacc.*, *dim.*, *p*, *mf*, *p*, *cres.*, and *fff*. There are also first ending brackets labeled A, B, and C, and first fingerings marked with the number "1".

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Basses, titled "IV. Fantasia on the 'Dargason.'" The tempo is "Allegro moderato." The score consists of three staves of music in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The score includes dynamic markings: *p*, *cres.*, and *f*. There are first ending brackets labeled A and B, and first fingerings marked with the number "1".

Basses.

C (One beat in a bar but keep the same pace as before)

dim. *p*

3 3

p

D (Two beats in a bar)

dim.

3

E

1 2 3 4 5 6 7 8

f

F

1 2 3 4 5 6 7 8

p *cres.*

1 > 1 > > >

ff

G (One beat in a bar)

1

fff

dim.

H (Two beats in a bar)

3

1 2 3 4 5 6 7

p *pp* *pp*

1^o Solo.

pp

Tutti.

1

ff

Second Suite for Military Band ¹ in F major.

Drums

GUSTAV HOLST

♩ Allegro.

I. March.

2 S.D.
f

A
B.D. & Cym.

B Tri.
p

Tri.
C S.D.
f

D
B.D. & Cym.

E 4 14
p

S.D. F 14 S.D. Cym.
p *p cres.* *f* *ff* B.D. & Cym.

7

H S.D.
10
Fine. B.D. & Cym. 6 8

J S.D. 1 2 3 4 5 6 B.D. & Cym. 7
16 I 8
p

K
4
S.D. *cres.* *f* B.D. & Cym.

S.D. B.D. & Cym. D.C.
B.D. & Cym.

Drums.

II. Song without words "I'll love my Love."

Andante.

14 3 A 13

ad lib. a tempo.

This system shows a bass clef staff with a 4/4 time signature. It contains three measures of music. The first measure is marked with the number '14' above it. The second measure is marked with the number '3' above it. The third measure is marked with the letter 'A' above it. Below the staff, the text 'ad lib.' is written under the first two measures, and 'a tempo.' is written under the third measure.

1 5

ad lib.

This system shows a bass clef staff with a 4/4 time signature. It contains three measures of music. The first measure is marked with the number '1' above it. The second measure is marked with a circled 'C' above it. The third measure is marked with the number '5' above it. Below the staff, the text 'ad lib.' is written under the first two measures.

III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

ff

This system shows a bass clef staff with a 4/4 time signature. It contains four measures of music. The first measure is marked with 'S.D.' above it. The dynamic marking 'ff' is placed below the first measure. The time signature changes to 3/4 for the second measure, 4/4 for the third, and 3/4 for the fourth.

1 1 1 1 1

This system shows a bass clef staff with a 4/4 time signature. It contains five measures of music. Each measure is marked with the number '1' above it. The time signature changes to 3/4 for the second, third, and fourth measures, and 4/4 for the fifth.

1. A 4 B 1 1 1 1

This system shows a bass clef staff with a 4/4 time signature. It contains seven measures of music. The first measure is marked with '1.' above it. The second measure is marked with 'A' above it. The third measure is marked with '4' above it. The fourth measure is marked with 'B' above it. The fifth, sixth, seventh, and eighth measures are each marked with '1' above them. The time signature changes to 3/4 for the second, third, fourth, and sixth measures, and 4/4 for the first, fifth, seventh, and eighth.

Anvil.

Drums.

p cres. Cym.

This system shows a grand staff with two staves. The top staff is labeled 'Anvil.' and the bottom staff is labeled 'Drums.'. The music is in 4/4 time. The dynamic marking 'p' is placed below the first measure, followed by 'cres.' and 'Cym.' below the second measure. The time signature changes to 3/4 for the third, fourth, and fifth measures, and 4/4 for the sixth and seventh.

C

S.D. fff

Cym.

This system shows a grand staff with two staves. The top staff is labeled 'C' and the bottom staff is labeled 'S.D.'. The music is in 4/4 time. The dynamic marking 'fff' is placed below the first measure. The time signature changes to 3/4 for the second, third, and fourth measures, and 4/4 for the fifth and sixth. The text 'Cym.' is written below the sixth measure.

S.D.

Cym.

This system shows a grand staff with two staves. The top staff is labeled 'S.D.' and the bottom staff is labeled 'Cym.'. The music is in 4/4 time. The time signature changes to 3/4 for the second, third, and fourth measures, and 4/4 for the fifth and sixth.

IV. Fantasia on the "Dargason."

All^o moderato.

16 **A** 1 Tri. *p*

7 *p cres.*

B *f* Tamb. Tri. **2**

Tri. **2** **C** 32 (One beat in a bar but keep the same pace as before) **D** 16 (Two beats in a bar)

p **E** Tamb. 1 *f*

Tri. & Tamb. *ff*

7 **F** 1 *p* B.D. 2 3 4 5 6

7 8 *cres.* *ff* Cym. *ff* B.D. Cym. B.D.

G (One beat in a bar) 2 *ff* B.D. 28

H Tri. (Two beats in a bar) *p*

1 2 3 4 5 6 7 8 *pp* B.D. *ff* Tamb. B.D. & Cym.